



EPOP

LE CONCOURS

from
01/04/21



to **04/04/21**

ePOP network, an international network of citizens who shows **how people feel** about the consequences of environmental and climate change, **is introducing the**

3rd VIDEO CONTEST



Petites Ondes Participatives
e-Participatory Observers Project

To accompany the avalanche of figures, curves and other economic and political visions, it is urgent to propose a **new human component, to make known the feelings of the populations, faced with the already perceptible consequences of environmental and climatic changes**

To those who suffer the degradation of their living environment and whom we never hear from, because they could not confide in a journalist !

CONTEST RULES

Rules of the ePOP "**Make See What They Feel**" Contest

Organizing company: France Médias Monde (FMM), Société Anonyme registered with the RCS of Nanterre under number 501 524 029 with its registered office at 80, rue Camille Desmoulins, 92130 Issy les Moulineaux, is organizing a free international contest called "**Make See what They Feel**" (hereinafter the "Contest").

FMM brings together several radio and television channels including the international cooperation service RFI Planète Radio, which is organizing the Contest.

In partnership with IRD: the Research Institute for Development is a French public establishment placed under the dual supervision of the Ministry in charge of higher education, research and innovation and that of Europe and foreign affairs. The IRD has supported the ePOP project since its inception in order to strengthen the link between citizen testimony and scientific expertise as well as their complementarity.

Article 1. Description of the Contest

RFI Planète Radio, within the framework of its "ePOP - small participatory waves" project, developed with the Research Institute for Development (IRD) wishes to organize a Contest called "Make See What They Feel" with a view to help us better understand the feelings of the populations, faced with the already perceptible consequences of environmental and climate change.

The object of the contest is the production of short videos that help us better understand the human feelings of populations, whose quality of life has now been degraded by the direct or indirect consequences of environmental and climate change. Rising waters, plastic or chemical pollution, environmental degradation, deforestation, disappearance of plant or animal species, arrival of invasive species, cultural disappearance, scarcity of resources, displacement, climate migration, etc. These videos will contribute to the intangible heritage of humanity and highlight an intergenerational notion.

Beyond these components specific to the ePOP concept, the chosen editorial angle must be original and aesthetic. The video can be shot on a smartphone or with any type of equipment with high definition quality (digital camera, camera, tablet, GO Pro type on-board camera, etc.). Please note, the sound quality is essential, and will be primarily appreciated by the Jury! Its duration must be at least 1 minute, and not exceed 3 minutes.

- Guidelines

- The video must breathe sincerity and confidence, to become a strong and human message that we will all send together to political and economic decision-makers who often underestimate the human impact of environmental and climate change. Show what they say and feel!
- The videos will be evaluated by a jury made up of professionals
- The videos must have been entirely produced by the candidates, who guarantee to France Médias Monde that they do not contain any images of which a third party could claim ownership. Videos must never have been posted or entered in another contest.
- Each participant or group can present a maximum of 3 video productions.
- The video must not contain nudity, vulgar language, offensive, racist or inappropriate comments and acts of violence, religious propaganda, or promote certain drugs or alcohol.
- By entering a video for the ePOP "Show That They Feel" video contest, the candidate must ensure that the video complies with all the conditions specified and that it can be used on different media as part of the broadcast. ePOP Network.

Article 2. Calendar of the Contest

The Contest will take place according to the following schedule:

The contest is announced on **January 4, 2021**.

Participants will be able to participate by submitting their video on the dedicated web page until **April 4, 2021 at midnight**. : <https://concours.epop/network> (hereinafter referred to as the "Site").

Beyond this date, no participation of the Candidates can be taken into account.

Article 3. Conditions of participation



Before the start of the Contest, RFI Planète Radio will inform on its website and social networks of the principle and progress of the Contest and will communicate the address of the Site at which they can consult these rules.

People wishing to become a Candidate must read and accept these rules, available on the Site. Sending a video and validating the registration form implies full acceptance of the conditions for participation in the Contest, as defined by the regulations.

Candidates must submit their video (s) within the time limits specified in Article 2 of these regulations. Each video must be sent using the form on the contest site, with acceptance of these rules.

If the language spoken in the video is not English, the candidate is required to send the organizers a text document with the translation of the dialogues and comments contained in the video.

- The Contest is open to any natural person who is at least 15 years old on the date of the start of the Contest. Members of the Jury, France Media Monde staff and members of their families cannot participate in this Contest.

This participation is free.

Qualification conditions apply for some of the prizes in this Contest:

- Young female director award: The candidate who submitted her video must be a woman under 25 years of age on the day her video is submitted.

- Prize for scientific urgency. The candidate's video must deal with the following theme: The issues of water. The final decision as to whether or not the topic specified rests solely with Max Bale, President of the ePOP Grand Prize Jury.

- RFI club prizes: The candidate must be a member of an RFI club on the day of submitting his video on the contest site. He must specify the club he represents in the form on the Contest website.

FMM (RFI Planète Radio) reserves the right to modify, interrupt, delete, or postpone the Contest, at any time, as it wishes, without notice and in particular according to its operational needs, without its responsibility cannot be searched for this.

Article 4. Selection of the winners

4.1 The Jury will be made up of partners and media professionals. RFI Planète Radio reserves the right to announce and modify its composition at any time and without notice.

The Jury will be chaired by Max Bâle, head of service at RFI Planète radio. He will have a casting vote in the event of a tie.

The Jury will select 10 Videos from all the videos that have been submitted and rank them from 1 to 10 for the awarding of prizes.

Selection criteria will include:

- Degree of creativity reflected in the video
- Technical quality of the video
- Quality and originality of the Testimony
- The issue raised

4.2 The Winners will be selected by the Jury among the videos submitted on the dedicated web page before April 04, 2020. The Winners will be informed of the results no later than one month after the end of the contest.

There can be no tie winner. In the event that several Candidates achieve a tie for the allocation of endowments within the framework of the Contest, it will be up to the president of the Jury to decide between these Candidates.

The decisions of the Jury are final and cannot be the subject of any appeal whatsoever.

5. Contest grants

5.1 Content of the Contest prizes

The ePOP Grand Prize Winners will be awarded the following prizes

- 1st place: Travel to Paris and accommodation for a period of between 5 and 7 days (Value +/- 3,000 euros)
- 1st to 10th place: an ePOP reporting kit: tripod, lapel microphone and bag (Value +/- 50 euros)

The winner of the RFI Clubs Prize will be awarded the following prize

- Travel to Paris and accommodation for a period of between 3 and 5 days (Value ± 2000 euros)
- 3 ePOP filming kits for the attention of the RFI club that the Winner represents (Value ± 50 euros)

The Winner of the Young Director's Award will be awarded the following prize

- 1 refurbished Panasonic AG-HVX200E professional camera and its accessories (Value ± / - 1500 euros)

The winner of the scientific emergency prize will be awarded the following prize



- 1st place: Travel to Marseille and accommodation for the World Conservation Congress for a period of between 5 and 7 days (Value ± 2,500 euros)

5.2 The winners will be contacted by email, at the exclusive choice of FMM (RFI Planète Radio) so that the prizes specified in Article 5.1 are allocated to them.

RFI Planète Radio will communicate the names of the award-winning winners via its social networks and all of its communication tools in accordance with the provisions mentioned in Article 6. The latter will receive a personalized email within 30 days after communication of the list of winners. They will then be sent their prizes by carrier, within 60 days.

They must imperatively respond to emails sent by RFI Planète Radio, **no later than June 4, 2021**. Beyond this date, the winners will be declared to have forfeited their prize which may be awarded to other so-called reserve winners.

The winners will see their videos published on the websites and Facebook pages of ePOP Network, RFI Planète Radio, IRD and possibly declined on other paper or multimedia partner communication media.

The prizes cannot give rise, on the part of the Winner, to any dispute of any kind, nor to the delivery of its cash equivalent, nor to its replacement or exchange for any reason whatsoever. Endowments are not transferable.

Article 6. Permissions

Each participant authorizes FMM (RFI Planète Radio), its ePOP Network entity and its partner IRD to use the videos submitted in the context of the contest and accepts that they will be broadcast on all media, during and after the contest. However, ePOP Network / RFI Planète Radio / FMM as well as the IRD undertake not to market them. This transfer of right to use applies to all the media of ePOP Network / RFI Planète Radio / FMM as well as the IRD and its partners (websites, Facebook, newspaper, posters, flyers, dvd, projection , etc.).

The winners also authorize ePOP Network / RFI Planète Radio / FMM as well as the IRD to use for promotional purposes on any medium - in particular in the context of the dissemination of the names of the winners - their name, first name and earnings, without restriction or reservation. and without this conferring on them any remuneration, right or any advantage other than the allocation of their prize.

Each participant guarantees to France Médias Monde that they will respect the image rights of the people filmed, namely:



- For adults: they must have permission to broadcast these images, if they were shot outside a public event.
- For minors: he must have the written permission of the parents, guardian, curator or person responsible for the child, regardless of the context in which the images were shot.

Each participant agrees to comply with the laws and regulations in force, to respect the rights of third parties and the provisions of these regulations.

By participating in the Contest, the winner (s) grants France Médias Monde, free of charge and not exclusively, for the legal term of protection of intellectual property rights, the right to reproduce and represent, without limitation of geographical area, media and number, for promotional purposes only and with the exception of any commercial exploitation, on any media and in particular, magnetic, mechanical or digital, by the means of their choice in accordance with French regulations and applicable community and in particular the provisions of the Intellectual Property Code

Article 7. Liability and guarantees

Participation in the Contest implies full knowledge and acceptance by the Candidates of all the clauses of these regulations as well as the characteristics and limits of the Internet, in particular with regard to technical performance, response times for consultation, query or transfer information, the risks of interruption, and more generally the risks inherent in any connection and transmission over the Internet, the lack of protection of certain data against possible misappropriation and the risks of contamination by any viruses circulating on the Internet Internet network.

It is specified that it is up to the Candidate to take all appropriate measures to protect their own data and / or software and / or their computer hardware against any attack.

FMM cannot be held responsible in the event of error, omission, interruption, loss of data, malfunction or if the Candidate is unable to access or participate in the Contest causing direct or indirect damage.

FMM cannot be held responsible for postal disturbances or disorders.

FMM reserves the right, at its sole discretion, to shorten, modify or cancel the Contest at any time if it considers that the circumstances so require. It cannot be the subject of any claim aimed at engaging its liability in this respect.

Article 8. Force Majeure

In the event of the occurrence of an event of force majeure as provided for by the French jurisprudence of the Court of Cassation, FMM will not be responsible for the suspension

or cancellation of the Contest or the total or partial impossibility of the Winners to benefit from endowments and will not be liable for any compensation.

Article 9. Protection des données à caractère personnel – Respect de la loi Informatique et libertés

France Médias Monde complies with the provisions of law n ° 78-17 of January 6, 1978 relating to data processing, files and freedoms and of European Regulation n ° 2016/679 of April 27, 2017 relating to the protection of individuals at with regard to the processing of personal data and the free movement of such data.

Personal data concerning participants are collected directly by France Médias Monde or via its technical service providers and are necessary to enable their participation to be taken into account, the determination of the Winner, the allocation or delivery of prizes.

The data collected is intended for France Médias Monde, responsible for implementing the associated processing operations and may be sent to the members of the jury, to its partners in the organization of the contest and to a service provider ensuring the sending or delivery of the prizes. . In no case are they collected and / or transferred to third parties without the prior consent of the participants.

Failure to provide any information requested to ensure the checks and controls of the conditions of participation would make it impossible for our services to process your request to participate in the Contest and therefore your participation cannot be taken into account.

The data collected in the context of participation in the Contest are kept for the period strictly necessary for the management of the Contest, with the exception of data whose minimum retention period results from a legal or regulatory obligation or from the expiration of a limitation period.

Slf you are one of the Winners, the following data collected will be published on the Contest communication and promotion media in accordance with Articles 6 of these Rules: your name, first name, city, civility, email address for a maximum period of 3 years.

Based on consent and in order to inform participants of future editions of the Contest, the following personal data collected may be kept for a period of 3 years: last name, first name and email address.

In accordance with the provisions of Regulation 2016/679 / EU of April 27, 2016 relating to data protection and the Data Protection Act n ° 78-17 of January 6, 1978 amended in its current version relating to data processing, files and to freedoms, participants in the Contest have a right of access, rectification, opposition, limitation, portability and erasure of personal data concerning them, under the conditions and according to the limits defined by the European Regulation.

To exercise these rights, participants should send an email to the following address: epop.network@gmail.com or to the following address, specifying the name of the Game: Attention Max Bale 80, rue Camille Desmoulins - 92 130 Issy-les-Moulineaux. In accordance with the regulations in force, your request must be signed and accompanied by a photocopy of an identity document bearing your signature and specify the address to which the response must be sent.

Participants are informed that they can assert their rights with the supervisory authority, namely the CNIL in France, regarding the processing of their data by France Médias Monde, in its capacity as data controller.

Article 10. Competence attribution

These regulations are exclusively governed by French law.

Any difficulties regarding the interpretation and / or application of these regulations will be settled sovereignly by FMM in accordance with French law.

Any dispute that cannot be settled amicably and settled by FMM within 2 months of its occurrence falls under the jurisdiction of the Tribunal de Grande Instance of Nanterre.

Article 11. Deposit and accessibility of the regulations

The rules of the competition are deposited at SCP LPF & Associés, Huissiers de justice, 7 rue SAINTE ANASTASE - 75003 Paris. They are sent free of charge to any person upon written request to the following address: France Médias Monde - Service Direction de RFI, 80 rue Camille Desmoulins, 92 130 Issy-les-Moulineaux. The rules may be modified at any time in the form of an amendment by France Médias Monde, in accordance with the conditions set out. The amendment will be filed at the SCP LPF & Associés, Huissiers de justice, 7 rue SAINTE ANASTASE, the depositary of the regulations.