



EPOP

LE CONCOURS

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French National Research
Institute for Sustainable
Development

Institut de Recherche
pour le Développement
FRANCE


Planète
radio




FRANCE
MÉDIAS
MONDE

ePOP's Small Participatory Waves, an international network of citizens who show how people feel about the consequences of environmental and climate change, is launching the

5th VIDEO CONTEST



Petites Ondes Participatives
e-Participatory Observers Project

To go with the flood of figures, curves and other economic and political visions, it is urgent to propose a new human component, to make known the feelings of the populations, facing the already perceptible consequences of environmental and climatic changes

COMPETITION RULES

ePOP Contest Rules "Show how they feel".

Organising Company: France Médias Monde (hereinafter referred to as "FMM" or "RFI Planète Radio"), a public limited company registered in the Nanterre Trade and Companies Register under the number 501 524 029, having its registered office at 80, rue Camille Desmoulins, 92130 Issy les Moulineaux, is organizing a free international competition called "Let's see how they feel" (hereinafter referred to as the "Competition").

FMM groups together several radio and television channels, including the international cooperation service RFI Planète Radio, which is organizing the Competition.

In partnership with the IRD: Institut de Recherche pour le Développement, a French public institution under the dual supervision of the Ministry of Higher Education, Research and Innovation and the Ministry of Europe and Foreign Affairs. The IRD has been co-developing the ePOP project since its inception in order to strengthen the link between citizen testimony and scientific expertise and their complementarity. This game is not managed by the IRD, which the Organising Company disclaims any responsibility.

UNESCO is a financial partner of the ePOP 2022 Contest. It cannot be held responsible for the content of the selected and awarded videos.

Article 1. Description of the competition

RFI Planète Radio, in the framework of the project "ePOP - petites ondes participatives", developed with the Institut de Recherche pour le Développement (IRD), would like to organize a competition called "Let's see how they feel" in order to better understand how people feel about the already perceptible consequences of environmental and climate change.

The aim of the competition is to produce short videos that help to understand in a better way the human feelings of populations whose quality of life is nowadays degraded by



the direct or indirect consequences of environmental and climate change. Rising water levels, plastic or chemical pollution, environmental degradation, deforestation, disappearance of plant or animal species, arrival of invasive species, cultural disappearance, scarcity of resources, displacement, climate migration, etc. For RFI Planète Radio, this competition also aims to transmit knowledge and to support the ePOP+ Grand Prize winner in the production of an audiovisual work. To this end, the ePOP+ Grand Prize winner will have to produce an audiovisual work after receiving the prize, which will be a condition for receiving part of the prize. These videos will contribute to the intangible heritage of humanity and highlight an intergenerational notion.

The video may be shot with a smartphone or any other type of equipment with high definition quality (digital camera, camera, tablet, on-board camera like GO Pro, etc.). Please note that the quality of the sound is essential and will also be appreciated by the Jury.

The video must be at least 1 minute long and not exceed 3 minutes. The video must not contain music. Any video containing music may be excluded from the competition.

- Guidelines

- The video should breathe sincerity and confidence, to become a strong and human message that we will all send together to political and economic decision makers who often underestimate the human impact of environmental and climate change. Let's see what they say and feel!
- The videos will be evaluated by a jury of professionals
- The videos must have been produced entirely by the candidates, who guarantee to France Médias Monde that they do not contain any images that a third party could claim ownership of. The videos must never have been published or entered in any other competition.

Each participant or group may submit a maximum of 3 video productions.

- The video must not contain nudity, overly vulgar language, offensive, racist or inappropriate comments and acts of violence, religious propaganda, or promote drugs or alcohol.

· By entering a video in the ePOP Video Competition "Let them see how they feel", candidates must ensure that the video complies with all the specified conditions and that it can be used on different media within the ePOP Network broadcast.

Article 2. Timetable of the Competition

The Competition will take place between 02 February 2023 and 20 April 2023.

Closing date for entries: 20 April 2023 (midnight Paris time)

Entries received after this date will not be considered. They will not be eligible for any reimbursement of participation fees.

Date of the first selections of candidates, known as "pre-selections": From 21 April to 15 May 2023.

Date of selection of the winners by the jury: From 16 May to 30 June 2023.

Applications will open on 02 February 2023 at 10:00 GMT+1 (Paris time) and will close on 1 May 2022 at midnight GMT+1 (Paris time). The date of the acknowledgement of receipt of the application will be decisive and no dispute will be accepted in this respect.

Candidates may participate by submitting their video on the dedicated web page: <https://concours.epop/network> (hereinafter referred to as the "Site").

Candidates will automatically receive an acknowledgement of the submission of their application by means of an automatic acknowledgement of receipt "application well registered" following the submission of their application file on the Site.

If they do not receive the automatic acknowledgement of receipt within 24 hours of submitting their application, candidates are invited to notify FMM immediately by contacting the following e-mail address: contact@epop.network

In the absence of an acknowledgement of receipt, or an e-mail informing us of the absence of an acknowledgement of receipt, no complaint will be accepted regarding the submission of applications.

Article 3. Conditions of participation

Before the start of the Competition, RFI Planète Radio will inform the public on its website and social networks of the principle and the progress of the Competition and will provide the address of the Site where they can consult these rules.

Persons wishing to enter the Competition must read and accept these rules, which are available and can be consulted on the Website throughout the duration of the Competition. The submission of a video and the validation of the registration form constitute full and complete acceptance of the conditions of participation in the Competition, as defined by the rules.

Candidates must submit their video(s) within the time limits specified in Article 2 of these rules. Each video must be sent via the form on the competition website, with acceptance of these rules.

If the language spoken in the video is not French, the candidate must send the organizers a text document with a translation of the dialogue and comments contained in the video.

- The Competition is open to any natural person who is at least 15 years old at the start of the Competition.

In this respect, candidates wishing to participate in the Competition must certify that they are at least 15 years old. FMM reserves the right, at any time during the Competition, to ask candidates to prove by any means that they are indeed in this situation.

Any participant who is a minor must nevertheless obtain the prior authorization of one of his or her parents or legal guardian to take part in the Competition.

Members of the Jury, France Médias Monde staff and members of their families may not take part in this Competition.

Participation is free of charge.

Qualifying conditions apply for some of the prizes in this Competition:

- ePOP+ Grand Prize: The candidate must already have participated to a previous edition of the ePOP competition and must have been nominated in the "Grand Prize". It is not possible to participate in both the Grand Prize ePOP+ and the Grand Prix. A

Candidate cannot be authorized to participate at the same time at the Grand Prize ePOP+ and at the Grand Prize.

The winner of the Grand Prix ePOP+ is hereby informed that he/she will not be eligible to participate to the next Grand Prix ePOP+ 2024 organized by FMM and IRD; and will, therefore not be eligible to participate to the Grand Prix ePOP+ for two consecutive years.

- Young woman Director's Award: the candidate who submits her video must be a woman under 25 years of age on the day of submission.

As such, candidates wishing to participate in the Young Director's Award must certify that they meet these requirements. FMM reserves the right, at any time during the competition, to ask candidates applying for this award to prove by any means that they meet these requirements.

- RFI Club Award: the candidate must be a member of an RFI club on the day of submission of his/her video on the competition website. He/she must specify the club he/she represents in the form on the Competition website.

FMM (RFI Planète Radio) reserves the right to modify, interrupt, delete or postpone the Competition at any time, as it sees fit, without prior notice and in particular according to its operational needs, without being held liable in any way.

Article 4. Selection of the Competition winners

4.1 The Jury will be composed of media professionals, artists, scientists and ePOP network partners. RFI Planète Radio and IRD reserve the right to announce and modify its composition at any time and without prior notice.

The Jury will be chaired by Max Bâle, Head of Service of RFI Planète Radio. He will have a casting vote in the event of a tie.

The Jury will be presented with fifty videos from the total number of entries and will rank them for the awarding of the prizes.

- ePOP+ Grand Prize : 15 videos presented for a ranking from 1 to 15
- Grand Prix: 15 videos presented for a ranking from 1 to 15
- Young woman Director's Award: 10 videos presented for a ranking from 1 to 10
- RFI Club Award: 10 videos submitted for a ranking from 1 to 10

The videos submitted will have been pre-selected by FMM and IRD in a pre-selection phase which will take place after the closing of applications (from 21 April 2023)

The criteria for both selection phases will include

- the degree of creativity of the video
- the technical quality of the video
- the quality and originality of the testimony collected
- the choice of an issue and its perspective

4.2 The Winners will be selected by the Jury from among the videos submitted on the dedicated web page before 21 April 2023. A first public communication will take place between 03 and 07 July 2023 to reveal the names of the winners who will be contacted at the latest one month after this date.

There cannot be a tie for the winner. In the event that several candidates tie for the award of prizes in the Contest, it will be up to the president of the Jury to decide between these candidates.

The decisions of the Jury are final and may not be appealed in any way whatsoever.

5. Competition prizes

5.1 Content of the Contest prizes

The ePOP+ Grand Prize Winner will receive the following prizes:

- 1st place: the ePOP+ Grand Prize Winner will receive a prize of a global and lump sum amount of 4,500 euros paid at the end of the designation of the Prize Winner as defined in article 4.2 hereafter or at any other time determined by FMM. This sum will be paid by bank transfer to the Winner's bank account. This sum will be paid in two instalments, the first amounting to €3000 will be paid once the Winner has been designated, the second amounting to €1500 will be conditional on the delivery of an original audiovisual work of at least five minutes, the content of which will have been approved beforehand by RFI Planète Radio and IRD.

As such, the Winner of the Prize confers on RFI Planète Radio and its Partners free of charge and non-exclusively, for the legal duration of the protection of intellectual

property rights, the right to reproduce and represent, for the whole world, and without limitation of number, for promotional purposes only and with the exception of any commercial exploitation, on all media known to date and in the future and in particular, magnetic, mechanical or digital, by the means of their choice. The regime relating to the exploitation of these rights shall be that in force in France.

Any distribution and publication will mention the first name and surname of the winner.

- 1st to 3rd place: a promotion kit: ePOP Certificate and Goodies (Value +/- 20 euros)

The Grand Prize winners will receive the following prizes:

- first place: Equipment grant of 2.000€ (Two thousands euros) This lump sum will be paid by bank transfer to the Winner's bank account
- 1st to 15th place: a promotion kit: ePOP Certificate and Goodies (Value +/- 20 euros)

The Winner of the RFI Club Award will receive the following prize:

- 1 Equipment grant of 1.000€ (One thousand euros) This lump sum will be paid by bank transfer to the Winner's bank account
- 1 Promotional kit: ePOP Certificate and Goodies (Value +/- 20 euros)

The Winner of the Young Director's Prize will be awarded the following prize

- 1 Equipment grant of €1,000 (one thousand euros) This global and lump sum will be paid by bank transfer to the Winner's bank account
- 1 Promotional kit: ePOP Certificate and Goodies (Value +/- 20 euros)

5.2 Conditions for awarding the prizes

The winners will be contacted by e-mail so that the prizes specified in article 5.1 can be awarded.

RFI Planète Radio will communicate the names of the prize winners via its social networks and to the e-mail address indicated by each participant. The winners will

receive an email within 30 days after the list of winners has been communicated. They will then receive their prizes by courier within 60 days.

They must reply to the emails sent by RFI Planète Radio no later than two months after the date of selection of the winners by the jury, i.e. 7 September 2022. After this date, the winners will be declared to have renounced their prize, which may be awarded to other so-called reserve winners.

The winners of the competition, all categories included, undertake, when responding to RFI Planète Radio, to communicate their bank details so that FMM can proceed with the payment of the sums corresponding to the prize that has been awarded to them respectively.

In the event that the winner of a prize does not have a bank account into which FMM can pay the sums corresponding to the prize won; FMM may operate the transfer of funds by Western Union subject to the winner communicating the elements allowing him/her to be identified.

The payment of the prizes in all categories will be made in euros and will not take into account any conversion costs which will remain the responsibility of the winners.

In this respect, by taking part in the present competition, the candidates in all categories already give their consent for FMM to process the information and personal data strictly necessary for the awarding and payment of the prizes, such as their personal and bank identifications.

FMM undertakes to keep and delete this data under the conditions set out in article 9 of these rules.

The prizes may not give rise, on the part of the winners, to any dispute of any kind, nor to the return of its cash equivalent, nor to its replacement or exchange for any reason whatsoever. The prizes are not transferable.

Article 6. Authorizations

6.1 The winners will have their videos published on the websites and Facebook pages of ePOP Network, RFI Planète Radio, IRD, UNESCO and possibly on other partner print or multimedia communication media.

By participating in the ePop contest, the winners grant RFI Planète Radio and its Partners, free of charge and non-exclusively, for the legal duration of the protection

of intellectual property rights, the right to reproduce and represent, worldwide, and without limitation of number, for promotional purposes only and with the exception of any commercial exploitation, on all media known to date and in the future, and in particular, magnetic, mechanical or digital, by the means of their choice. The regime relating to the exploitation of these rights shall be that in force in France.

All distribution and publication will mention the first names and surnames of the winners.

6.2 Each participant guarantees RFI Planète Radio that he/she will respect the image rights of the persons filmed, i.e:

- For adults: he/she must have the authorization to broadcast these images, if they were filmed outside a public event.
- For minors: he/she must have written authorization from the child's parents, tutor, curator or person responsible for the child, regardless of the context in which the images were filmed.

Each participant undertakes to comply with the laws and regulations in force, to respect the rights of third parties and the provisions of these rules.

Article 7. Liability and Guarantees

Participation in the Competition implies full knowledge and acceptance by the candidates of all the clauses of these rules as well as the characteristics and limits of the Internet, in particular with regard to technical performance, response times for consulting, querying or transferring information, the risks of interruption, and more generally the risks inherent in any connection and transmission on the Internet, the lack of protection of certain data against possible misappropriation, and the risks of contamination by possible viruses circulating on the Internet network.

It is specified that it is up to the candidate to take all appropriate measures to protect his/her data, software and computer equipment against any attack.

RFI Planète Radio cannot be held responsible in the event of error, omission, interruption, loss of data, malfunction or if the Candidate is unable to access or participate in the Competition, causing direct or indirect damage.

RFI Planète Radio shall not be held responsible for postal disruptions or disorders.

RFI Planète Radio reserves the right, at its sole discretion, to shorten, modify or cancel the Competition at any time if it considers that circumstances so require. RFI Planète Radio shall not be liable for any claim in this respect.

Article 8. Force Majeure

In the event of an event of force majeure as provided for by the French case law of the Cour de cassation, RFI Planète Radio shall not be liable for the suspension or cancellation of the Competition or for the total or partial impossibility for the Winners to benefit from the prizes and shall not be liable for any compensation.

Article 9. Protection of personal data - Compliance with the Data Protection Act

France Médias Monde complies with the provisions of Law No. 78-17 of January 6, 1978 relating to information technology, files and freedoms and European Regulation No. 2016/679 of April 27, 2017 relating to the protection of individuals with regard to the processing of personal data and to the free movement of such data.

The personal data concerning the participants are collected directly by France Médias Monde or via its technical service providers and are necessary to enable their participation to be taken into account, to determine the Winner, and to award or deliver the prizes.

The data collected is intended for France Médias Monde, which is responsible for implementing the associated processing and may be transmitted to the members of the jury, to its partners in the organization of the competition and to a service provider responsible for sending or delivering the prizes. Under no circumstances will they be collected and/or transferred to third parties without the prior consent of the participants.

The data collected in the context of participation in the Competition is kept for the period strictly necessary for the management of the Competition, with the exception of data for which the minimum retention period results from a legal or regulatory obligation or from the expiry of a limitation period.

If you are one of the Winners, the following data collected will be published on the communication and promotional materials of the Competition in accordance with article 6 of these Rules: your surname, first name, town, title, e-mail address for a maximum period of 3 years.

On the basis of consent and in order to inform participants of future editions of the Competition or future professional opportunities, the following personal data

collected may be kept for a period of 3 years: surname, first name and e-mail address.

In accordance with the provisions of Regulation 2016/679/EU of 27 April 2016 on data protection and the French Data Protection Act No. 78-17 of 6 January 1978, as amended, relating to information technology, files and freedoms, participants in the Competition have the right to access, rectify, object to, limit, port and delete their personal data, under the conditions and within the limits defined by the European Regulation.

To exercise these rights, participants must send an e-mail to the following address: contact@epop.network or to the following address, specifying the name of the Game: For the attention of Max Bale 80, rue Camille Desmoulins - 92 130 Issy-les-Moulineaux. In accordance with the regulations in force, your request must be signed and accompanied by a photocopy of an identity document bearing your signature and specify the address to which the reply should be sent.

Participants are informed that they may exercise their rights with the supervisory authority, namely the CNIL in France, regarding the processing of their data by France Médias Monde, in its capacity as data controller.

Article 10. Jurisdiction

The present rules are exclusively governed by French law.

Any difficulties concerning the interpretation and/or application of these rules will be settled by FMM in accordance with French law.

Any dispute that cannot be settled amicably and decided by FMM within a period of 2 months following its occurrence, shall fall within the jurisdiction of the Tribunal de Grande Instance de Nanterre.

Article 11. Filing and accessibility of the rules

The rules of the Contest are filed with SCP LPF & Associés, Huissiers de justice, 7 rue SAINTE ANASTASE - 75003 Paris. They are sent free of charge to any person making a written request to the following address France Médias Monde - RFI Planète Radio, 80 rue Camille Desmoulins, 92 130 Issy-les-Moulineaux. The rules may be modified at any time in the form of an amendment by France Médias Monde, in compliance with the conditions set out. The amendment will be filed with SCP LPF & Associés, Huissiers de justice, 7 rue SAINTE ANASTASE, custodian of the rules.